

English 1312, Spring 2007

Monday, Wednesday, and Friday 12:30- 01:20

Instructor: Marohang Limbu
Office Hours: MW 10:30- 12:30, F 11:30-12:30
Office: Burges 409 By Appointment (encouraged)
Phone: 747-6242 (email encouraged)
Email: mlimbu@utep.edu/marohang@yahoo.com
CRN: 22331

Required Texts:

- A Guide to First-Year Composition. 9th Edition
- Lester, James D. Writing Research Papers. 11th Edition
- Wood, Nancy. Perspectives on Argument. 4th Edition

Required Materials:

- Loose-leaf binder with plenty of loose-leaf paper.
- Poster board and markers.
- Folders to turn in completed essays (assignments).
- Binder to keep graded work for the semester.
- Lined notebook paper/note cards.
- College level dictionary

Objectives: Students will be expected to produce one short paper of 4-5 pages, a longer paper of 8-10 pages, an annotated autobiography, two group presentations, several quizzes, and several shorter writing assignments. You will experiment with prewriting strategies, introductions, organizational techniques, and conclusions. You will peer review papers. These objectives will strengthen your skills so that you will become a good and confident writer.

Guidelines for papers: Assignments done in class will be written in blue or black ink. All drafts of essays will be word-processed. Use Times New Roman 12-point font, one inch margins, and double spacing. In the upper left-hand corner of the first page, include your name, class day and time, the date the assignment is due, and assignment name. This information will be single spaced. The text of the assignment itself will be double-spaced. On subsequent pages in the upper right-hand corner, write your last name and the page number, for example, Torres 2.

Attendance: Attending class is important. This is a discussion/workshop class. Most of the activities require small group work and to be successful, you must attend. Roll will be taken in the beginning of class. If you come after 10 minutes after class begins, I mark it as absent. If you leave early without permission, I mark as absent. Four absences for the semester are allowed and the fifth absence automatically drops you from your class.

Late Work: Simply do not get in the habit of late work. It is unprofessional and damages your ethos as a good student. I realize that “life happens” and that occasionally we are hard-pressed to meet all deadlines. If you have a legitimate problem with your assignment, see me

during my office hours or make an appointment with me. Do **not** wait until the day the assignment is due. I will accept late work no more than once during the semester.

Grading:

- Issue Proposal 20
- Exploratory Paper/Annotated Bibliography 30
- Research Position Paper 100
- Toulmin Analysis 20
- Visual Argument 100
- Final Argument Project Proposal and Short Bibliography 30
- Final Argument Project 100
- Attendance and participation 100

To be eligible to pass the class, you must complete all three major essays assigned and the process for each one plus complete the final exam. The 20% daily work can either help to raise or lower your grade. Completing the work does not automatically guarantee a passing grade. Completing the work and doing it well allows you to earn a passing grade. A “D” is not a passing grade in 1311.

A= 90-100 B= 80-89 C= 70-79 D= 60-70 (fail grade) F= 60 and below

Plagiarism: Plagiarism is the taking of someone’s words or ideas and passing them off as your own. This is cheating and is not acceptable. You will receive an “F” for that assignment. Cases of plagiarism will be reported to the Dean of Students. This can result in serious consequences for you.

Differently-abled Students: Students with special requirements should contact the Disabled Student Services Office in Room 106 East Union Building. You will then need to bring me paperwork from office so that I am able to accommodate your requirements.

Calendar: A calendar of assignments will be given to you within the first week of class. It is tentative and subject to change.

General Rules:

- Come to class on time, prepared, and with appropriate materials.
- Turn off your cell phones, beepers, pagers, or whatever stuff disrupts the class.

I have read and understood the policies for English 1311, Fall 2006.

Print Name: _____

Signature: _____ Date: _____

Week 1:

- 1/17 **Activities:** Ice breaker; Introduction to course; issues for discussion; purpose of academic argument.
For next class: Buy your book; make a list of issues that interest you; look through reader and pick up an article and go through it for classroom discussion.
- 1/19 **Activities:** Presentation of the assigned issues; introduction to issue presentation and issue connection paper.

Week 2:

- 1/22 **Due:** Read Chapter One in PA; write one page summary about one or more issues from your lists; choose one/s you are most drawn to, while also commenting on your own argument style.
Activities: Argument is everywhere; what influences you?
- 1/24 **Due:** Read pages 195-197, 207-208, and 211-212 on *ethos*.
Activities: Discussion on *ethos*.
- 1/26 **Due:** Read six articles in Exercise D on page 46 in Chapter Two; each group chooses one article to emphasize the element of *ethos*.
Activities: Discussion of the readings, vocabularies, other rhetorical strategies.

Week 3

- 1/29 **Due:** Read pages 208-210 and 212-214 on *pathos* and “Uncaptive Minds” by Buruma in “The Reader” (page 553).
Activities: Group/overall discussion on *pathos* (emotional appeal)
- 1/31 **Due:** Read pages 197-207 and 210-211 on *logos* and “Warfare: An Invention-Not a Biological Necessity” by Mead on page 685.
Activities: Discussion on *logos* (logic/science); the rhetorical situation.
- 2/2 **Due:** Read Chapter Three, “The Rhetorical Situation.”
Activities: Discussion on “The Rhetorical Situation.”

Week 4

- 2/5 Bring *A Guide to First Year Composition*, Read pp. 151,199-205
Activities: Issue proposal and annotated bibliography/exploratory paper assigned and discussion on the assignment.
- 2/7 **Due:** Read Chapter Four in PA and pages 309-317 on “The Research Paper: Research and Invention.”
Activities: Discussion of the assigned Chapter.
- 2/9 **Due:** Review pages on exploratory paper (pages 108-111), and complete the exploratory paper worksheet on page 124 in the textbook.
Activities: Group/individual discussion on the exploratory style.

Week 5

- 2/12 **Due:** Read pages 317-320 and 328-331 to help you create the annotated bibliography.
Activities: Discussion on annotated bibliography; and source credibility; making claims; *ethos/pathos/logos*; rhetorical situation.
- 2/14 **Due:** Read Chapter Six, “Types of Claims;” bring to class some of the materials you will use to support claim/s.
Activities: Discussion on claims and supports.
- 2/16 **Due: Annotated Bibliography/exploratory paper due**
Activities: Discussion on writing assignment/The Researched Position Paper.

Week 6

- 2/19 **Due:** Bring in articles/sources you will use for support; read Chapters Eight: “The Fallacies or Pseudo-proofs” in PA.
Activities: Discussion on: “The Fallacies or Pseudo-proofs”/Drafting workshop; create research groups
- 2/21 **Due:** Read Chapter 10: “The Research Paper: Clarifying Purpose and Understanding the Audience.”
Activities: Group and individual discussion on the reading and vocabularies, etc.
- 2/23 **Due:** Read Chapters Eleven (“The Research Paper: Research and Invention) and Twelve (“The Research Paper: Organizing, Writing, and Revising”).
Activities: Possible organization/forms for writing the paper (see handout “Organizing Your Position Paper”).

Week 7

- 2/26 **Due:** Bring a COPY of your draft to exchange a peer.
Activities: Short informal presentations for audience feedback; switch papers for peer critiques.
- 2/28 **Due:** Work on the position paper: use PA as needed (Chapter Ten through Twelve).
Activities: Peer Review in the class.
Due: Work on position paper; read about MLA information in PA; bring a draft
Activities: Overall discussion on MLA information in group/s/ exchange papers for peer review.
- 3/2 **Due:** Bring peer review with feedback/s; read MLA information.
Activities: Discussion on feedback/MLA information.

Week 8

- 3/5 **Due:** Read about Toulmin Model in Chapter Five in PA; finish position paper.
Activities: Final editing concerns; discussion on Toulmin Model.
Due: Position paper due.
Activities: Discussion on Toulmin model and its application.
- 3/7 **Due:** Read “Sense of Community” ad (on page 144) in PA; find another ad, website, image, etc. to analyze.
Activities: Discussion on the assigned work: “Sense of Community” ad (on page 144) in PA; on the ad, website, image, etc. plus annotated Toulmin analysis assigned.

Week 9

3/9 **Due:** Work on annotated Toulmin analysis; read the application of Toulmin on pages 145-148.

Activities: Individual/group responses; discussion on Toulmin's warrant and other elements.

March 12-16 Spring Break

3/19 **Due:** Read Chapter Thirteen in PA on visual argument.

Activities: Discussion/introduction to visual argument.

Week 10

3/21 **Due:** Chapter Thirteen "Visual and Oral Argument" continued.

Activities: Discussion on readings, vocabularies (terms), and rhetorical strategies of the readings.

3/23 **Due:** Find visuals that make an argument and bring them to class or be ready to discuss, Exercise C, page 428.

Activities: Visual argument continued; assignment for creating a visual argument, exercise D, page 428.

3/26 **Due:** Storyboard your visual argument and prepare a map to share with your partner.

Activities: Short and informal presentations on storyboards in the class.

Week 11

3/28 **Due:** Work on visual argument.

Activities: Peer review on visual argument/s.

3/30 **Due:** Bring in visual argument for in-class power-point presentation.

Activities: Discussion on the power-point presentation/s.

4/2 **Due:** Finish visual argument.

Activities: Introduction to final argument project; class views visual argument "drafts."

Week 12

4/4 **Due:** Revisit the first position paper and decide on a different slant or issue.

Activities: Alternative ways to present arguments; focus on Rogerian argument.

March 6 Good Friday Holiday

4/9 **Due:** Read Chapter Nine in PA on Rogerian argument and "Letter from Birmingham Jail" in the Appendix to Chapter Nine.

Activities: An overview on Rogerian argument.

Week 13

4/11 **Due:** Turn in the proposals for final argument project (with thesis statement).

Activities: Discussion on the proposals.

4/13 **Due:** Work on research/create/create a draft.

Activities: Drafting workshop (individual/group/overall).

4/18 **Due:** Bring in a copy of your draft for peer review/critique.

Activities: Peer review and discussion (peer/group/overall).

Week 14

- 4/20 **Due:** Research continued
Activities: Meet in person in my office.
4/23 Meet in person in my office.
4/25 **Due:** Prepare for symposium.
Activities: Paper Presentation

Week 15

- 4/27 **Due:** Paper Presentation

4/30 **Due:** Paper Presentation

5/2 Due: Paper Presentation
5/4 Due: Paper Presentation

Final Exam

Some Web Links:

- www.dictionary.com
- www.blueletters.com
- www.wikipedia.com
- www.my.utep.edu
- www.citationmachine.com
- www.liu.edu/CWIS/CWP/library/workshop/citmla.htm
- www.liu.edu/cwis/CWP/library/workshop/citapa.htm