

English 1311, Fall 2008

Monday, Wednesday, and Friday 8:30 - 9:20/9:30 - 10:20

Instructor: Marohang Limbu
Office Hours: Mon & Wed 10:30-12:30
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Text and Materials:

- Reading Critically, Writing Well 8th Ed. (RCWW)
- A Guide to First Year Composition 11th Ed. (GFC)
- 1 pocket folder to turn in completed essays and process
- 1 pocket folder or binder to keep graded work for the semester
- USB flash drive
- Lined notebook paper/note cards
- 1 small packages of colored pencils
- UTEP email account

Objectives: Using the writing process, you will write expressive, observational, analysis, and argumentative essays. You will experiment with invention (prewriting strategies), introductions, organizational techniques, and conclusions. You will also peer review papers. These objectives will strengthen your skills so that you will become a good and confident writer through different writing processes.

Assignments: Assignments done in class will be written in blue or black ink. All drafts of essays will be word-processed. Use Times New Roman 12-point font, one inch margins, and double spacing. In the upper left-hand corner of the first page, include your name, class day and time, the date the assignment is due, and assignment name. This information will be single spaced. The text of the assignment itself will be double-spaced. On subsequent pages in the upper right-hand corner, write your last name and the page number, for example, Limbu 1.

Attendance: Attending class is important. This is a discussion/workshop class. Most of the activities require small group work and to be successful, you must attend. Roll will be taken in the beginning of class. If you come after class begins, I mark it as absent. If you leave early without permission, I mark as absent. Four absences for the semester are allowed and the fifth absence automatically drops you from your class.

Late Work: Simply do not get in the habit of late work. It is unprofessional and damages your ethos as a good student. I realize that “life happens” and that occasionally we are hard-pressed to meet all deadlines. If you have a legitimate problem with your assignment, see me during my office hours or make an appointment with me. Do **NOT** wait until the day the assignment is due. I will accept late work no more than once during the semester.

Essays and Assignments:

Essay 1- Expressive Essay	15%
Essay 2 – Explaining Essay	20%
Essay 3 - Analysis Essay	20%
Essay 4 - Argumentative Essay	25%
Group works	10%
Professionalism grade*	10%
TOTAL	100%

*the professionalism grade takes into account attendance, tardiness, class participation, in-class assignments, journal writings and overall conduct

Group Assignments: Group assignments can sometimes create tricky situations. Some students don't always "pull their weight" and this upsets group members that are doing their work and being good contributors to the group. Despite this, I believe group assignments are valuable because they help students work together for a common goal. Group work is a "real life" reality and learning how to work in a group will be central to one of the projects in this class. **Students who are not doing their group work can be voted off of their groups and will have to complete the entire work of a group on their own.** Further group instructions will be discussed when we begin the Political Campaign group assignment.

To be eligible to pass the class, you must complete all four major essays assigned and the process for each one plus complete the final exam. Completing the work and doing it well allows you to earn a passing grade. A "D" is not a passing grade in 1311.

A= 90-100 B= 80-89 C= 70-79 D= 60-70 (fail grade) F= 60 and below

Plagiarism: Plagiarism is the taking of someone's words or ideas and passing them off as your own. You cannot use even use short phrases or parts of sentences obtained from other sources unless you properly document the sources. It is dishonest to submit your own previously written work for a current assignment, or to submit an assignment in more than one class without the prior permission of the instructors involved. In short, plagiarism is cheating and is not acceptable. You will receive an "F" for that assignment. Cases of plagiarism will be reported to the Dean of Students. This can result in serious consequences for you.

Differently-abled Students: Students with special requirements should contact the Disabled Student Services Office in Room 106 East Union Building. You will then need to bring me paperwork from office so that I am able to accommodate your requirements.

Calendar: A calendar of assignments will be given to you within the first week of class. **It is tentative and subject to change.**

General Rules:

- Come to class on time, prepared, and with appropriate materials.
- Turn off your cell phones, beepers, pagers, or whatever stuff disrupts the class.

COURSE CALENDAR FOR FALL 2008

WEEK BY WEEK PLAN

Week 1 (August 25, 27, and 29)

Monday: Introduction
Wednesday: Syllabus and discussion on it
Friday: Invention and organization; GFC pp. 9-15; RCWW PP. 7-11; content and form

SEPTEMBER 1ST: "LABOR DAY"- NO CLASS

Week 2 (September 3 and 5)

Wednesday: Discussion on writing and thesis statement; GFC pp. 11-13 & 181-185
Friday: Summarizing vs. paraphrasing; GFC pp. 39-40; RCWW pp. 608-610

Week 3 (September 8, 10, and 12)

Monday: Reading response RCWW pp. 15-19; and discussion on expressive essay; GFC pp. 147-152
Wednesday: Reading response; GFC pp. 153-156; discuss improvement and presentation format
Friday: Workshop on essay and peer review of essay

Week 4 (September 15, 17, and 19)

Monday: RCWW pp. 210-214; peer review
Wednesday: Feedback and discussion on essays
Friday: Group discussion on content and form of student essays

Week 5 (September 22, 24, and 26)

Monday: Final expressive essay due. Reading response RCWW pp. 78-84, essay 2 (Explaining essay) introduction
Wednesday: Reading response; RCWW pp. 153-157
Friday: Reading response; RCWW pp. 179-181; MLA/APA introduction

Week 6 (September 29, October 1, and 3)

Monday: First draft of essay 2 (Explaining essay) due; peer review; grammar mechanics
Wednesday: Group discussion on explaining essay; MLA/APA introduction
Friday: Second draft is due; workshop; conference; grammar and mechanics

Week 7 (October 6, 8, and 10)

Monday: Final explaining essay due; introduction to essay 3 (analysis essay)
Wednesday: GFC pp. 177-185; WCWW 399-411; discussion on WebCT (online)
Friday: GFC pp. 177-185; discussion on WebCT (online)

Week 8 (October 13, 15, and 17)

Monday: Modes of persuasion and exercise. Outline of essay
Wednesday: Peer review; conference
Friday: Conference

Week 9 (October 27, 29, and 31)

Monday: Final draft of essay 3 is due. Introduction to argumentative essay; GFC pp. 180-185
Wednesday: Reading response RCWW pp. 378-387 & pp. 402-411
Friday: RCWW pp. 388-395

OCTOBER 31: LAST DAY TO DROP A COURSE

Week 10 (November 3, 5, and 7)

Monday: Reading response RCWW pp. 328-334 & pp. 517-519
Wednesday: Reading response RCWW pp. 560-563
Friday:

Week 11 (November 10, 12, and 14)

Monday: MLA formatting and incorporation of sources
Wednesday: Analyzing sources, and opposition on argument
Friday: Outline of essay is due; class conference

Week 12 (November 17, 19, and 21)

Monday: First draft of final essay is due; peer review
Wednesday: In text citation; discussion on students' essays
Friday: Workshop (bring first draft again); conference

Week 13 (November 24 and 26)

Monday: Second draft of final essay is due; workshop
Wednesday: Workshop; group discussion on some essays

NOVEMBER 27 AND 28: THANKSGIVING HOLIDAY

Week 14 (December 1 and 3)

Monday: Final essay due; final reflection (Presentation)
Wednesday: Final essay due; final reflection (Presentation)

DECEMBER 5: DEAD DAY – NO CLASS

I, _____, hereby acknowledge receipt of a syllabus and calendar for English 1311. I have read and understand all of the information presented on this syllabus and calendar. I have asked the instructor for clarification where and when necessary.

Signature Date

UTEP e-mail address: _____