

English 1311, Fall 2006

Monday, Wednesday, and Friday 9:30- 10:20

Instructor: Marohang Limbu
Office Hours: Mon, Wed 10:30- 12:30, & Thu 12:00- 01:00
Office: By Appointment (encouraged)
Phone:
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Text and Materials:

- Reading Critically, Writing Well 7th Ed. (RCWW)
- A Guide to First Year Composition 9th Ed. (Guide)
- 1 pocket folder to turn in completed essays and process
- 1 pocket folder or binder to keep graded work for the semester
- Blue/black ink pen
- Lined notebook paper/note cards
- College level dictionary
- 1 small packages of colored pencils
- UTEP email account

Objectives: Using the writing process, you will write expressive, informative, analytical, and persuasive essays. You will experiment with prewriting strategies, introductions, organizational techniques, and conclusions. Informational writing will be assigned, too. You also will how to peer review papers. These objectives will strengthen your skills so that you will become a good and confident writer.

Assignments: Assignments done in class will be written in blue or black ink. All drafts of essays will be word-processed. Use Times New Roman 12-point font, one inch margins, and double spacing. In the upper left-hand corner of the first page, include your name, class day and time, the date the assignment is due, and assignment name. This information will be single spaced. The text of the assignment itself will be double-spaced. On subsequent pages in the upper right-hand corner, write your last name and the page number, for example, Torres 2.

Attendance: Attending class is important. This is a discussion/workshop class. Most of the activities require small group work and to be successful, you must attend. Roll will be taken in the beginning of class. If you come after 10 minutes after class begins, I mark it as absent. If you leave early without permission, I mark as absent. Four absences for the semester are allowed and the fifth absence automatically drops you from your class.

Late Work: Simply do not get in the habit of late work. It is unprofessional and damages your ethos as a good student. I realize that “life happens” and that occasionally we are hard-pressed to meet all deadlines. If you have a legitimate problem with your assignment, see me during my office hours or make an appointment with me. Do **not** wait until the day the assignment is due. I will accept late work no more than once during the semester.

Grading:

- Daily work (participation, exercises, drafts, responses, exams, attendance) 20%
- Four major essays 80%

To be eligible to pass the class, you must complete all four major essays assigned and the process for each one plus complete the final exam. The 20% daily work can either help to raise or lower your grade. Completing the work does not automatically guarantee a passing grade. Completing the work and doing it well allows you to earn a passing grade. A “D” is not a passing grade in 1311.

A= 90-100 B= 80-89 C= 70-79 D= 60-70 (fail grade) F= 60 and below

Plagiarism: Plagiarism is the taking of someone’s words or ideas and passing them off as your own. This is cheating and is not acceptable. You will receive an “F” for that assignment. Cases of plagiarism will be reported to the Dean of Students. This can result in serious consequences for you.

Differently-abled Students: Students with special requirements should contact the Disabled Student Services Office in Room 106 East Union Building. You will then need to bring me paperwork from office so that I am able to accommodate your requirements.

Calendar: A calendar of assignments will be given to you within the first week of class. It is tentative and subject to change.

General Rules:

- Come to class on time, prepared, and with appropriate materials.
- Turn off your cell phones, beepers, pagers, or whatever stuff disrupts the class.

I have read and understood the policies for English 1311, Fall 2006.

Print Name: _____

Signature: _____ Date: _____

Week 1:

8/21 **Activities:** Ice breaker; Introduction to course.

8/23 **Due:**

Read Chapter 1, pp. 648-654 “Annotating,” pp. 654-657 “Previewing,” pp. 664-666 “Questioning to Understand and Remember,” and pp. 666-667 “Contextualizing” RCWW and Ch. 1 plus pp. 5-10 guide.

Activities:

Discussion of the readings, vocabularies, group and individual interactions.

8/25 **Activities:** In Class Diagnostic.

Week 2:

8/28 **Due:**

Read Intro. Ch.2, “An American Childhood” and “Always Running.”

Activities: Discussion of the readings, vocabularies, reading, and other strategies.

8/30 **Due:**

Read “Comparing and Contrasting Related Readings” RCWW pp. 693-696 and write response to one essay.

Activities: Discussion of the readings, vocabularies, group, and individual discussions.

9/1 **Due:**

Read “The Teacher Who Opened My Mind,” “Rick” plus pp. 669-672 “Exploring the Significance of Figurative Language” RCWW.

Activities: Discussion of the readings, vocabularies, other rhetorical strategies.

Week 3

9/4 Holiday

9/6 **Due:**

Rough draft of autobiographical essay for peer review.

Read pp. 97-100 Guide.

Activities: peer review, overall discussion on peer reviews and readings.

9/8 **Due:** Revision of autobiographical essay.

Read “Longing to Belong,” “A Different Kind of Mother,” and “Calling Home.”

Activities: Discussion of the readings both in group and individually.

Week 4

9/11 **Due:** Read intro. Ch.3, “Soup” and “I’m Not Leaving until I Eat This Thing.”

Activities: Vocabularies, rhetorical strategies (ethos, pathos, and logos), discussion in group.

9/13 **Due:** Reflecting on Challenges to Your Beliefs and Values” RCWW pp. 668-669.

Activities: Group/individual responses of the readings, quizzes, vocabularies, etc.

9/15 **Due:** Final autobiographical essay due with process and reflection.

Read “Their First Patient,” “The Last Stop” plus pp. 699-704 “Field Research” RCWW.

Activities: Group/individual responses of the readings, quizzes, vocabularies, etc.

Week 5

- 9/18 **Due:** Read “The New York Pick Pocket Academy” and “The Long Good-bye: Mother’s Day in Federal Prison” RCWW.
Activities: Discussion of the readings, vocabularies, and quiz.
- 9/20 **Due:** Read “The Dance with Glass,” and “Synthesizing” pp.663-664 RCWW.
Activities: Discussion on the reading and synthesizing.
- 9/22 **Due:** Read pp. 79-82 Guide and answer peer review questions pp. 77-73 Guide and pp. 77-78 Guide and answer questions on p. 75.
Activities: Discussion of readings, reviews, and ways to review papers.

Week 6

- 9/25 **Due:** Rough draft of observation/interview essay for peer review.
Activities: Peer review and discussion on general papers/formats.
- 9/27 **Due:** Revision of observation/interview essay.
Read intro. to Ch. 6, “Working at McDonald’s” plus pp. 672-675 “Looking for Parents of Opposition.”
Activities: Group and individual discussion of the readings, vocabularies, etc.
- 9/29 **Due:** Read “Evaluating the Logic of an Argument” pp. 675-679 and Recognizing Emotional Manipulation” p. 690 and pp.690-692 “Judging the Writer’s Credibility.”
Activities: What is rhetoric, logos, ethos, and pathos?

Week 7

- 10/2 **Due:** Read “King Has Pageantry” and “Review of The Lord of the Rings,” plus pp. 660-663 “Summarizing and Paraphrasing” RCWW. Write a response to one essay.
Activities: Discussion of the readings, vocabularies, and rhetorical strategies.
- 10/4 **Due:** Final draft of observation/interview essay with process and reflection.
Read “Stop Driving with Your Feet,” and “Gehry’s Disney Concert Hall.”
Activities: Discussion of the readings, vocabularies, and rhetorical strategies.
- 10/6 **Due:** Recognizing Logical Fallacies” RCWW.
Activities: Discussion of the readings, vocabularies, and rhetorical strategies.

Week 8

- 10/9 **Due:** Logical Fallacy Assignment.
Read pp.153-157 Guide plus “Children Need to Play, Not Compete” p. 627 and “Children Need to Play, Not Compete,” by Jessica Statsky: An Evaluation” RCWW.
Activities: Discussion of the readings, vocabularies, and rhetorical strategies.
- 10/11 **Due:** Choose one of the following essays from Ch. 8 and make a scratch outline p. 659 RCWW: “Reforming Schools through a Federal Test for College Aid,” and “The Parent Trap.”
Activities: Discussion on your outlines in groups and individually.
- 10/13 **Due:** Choose one of the following essay from Ch.8 and make a scratch outline “ A New Deal for Teachers,” “A Global Green Deal,” and “ Dead-End Jobs: A Way Out.”
Activities: Discussion on readings and outlines in group/s and individually.

Week 9

- 10/16 **Due:** Rough draft of analysis essay for peer review.
Activities: Peer review and discussion on peer review and tools.
- 10/18 **Due:** Revision of analysis essay.
Read intro. to Ch. 9 and “Sticks and Stones and Sports Team Names” RCWW.
Activities:
- 10/20 **Due:** Read pp.91-92 and answer peer review questions pp.87-89 Guide.
Activities: Answer peer review questions.

Week 10

- 10/23 **Due:** Read “Bad Bet” and “You Can’t Judge a Crook by His Color” RCWW. Write a response to one essay.
Activities: Discussion on the readings, vocabularies, and rhetorical strategies of the readings.
- 10/25 **Due:** Final draft of analysis essay with process and reflection.
Activities: Answer questions p. 85 Guide about your topic.
- 10/27 **Due:** Revise this week’s readings.
Activities: Discussion of this week’s readings and assignments or overall revision.

Week 11

- 10/30 **Due:** Writing without Sources.
Activities: Group work on sources and reflection in class.
- 11/1 **Due:** Read pp. 704-721 “Integrating Library and Internet Research” and pp. 721-724 “Evaluating Resources” RCWW.
Activities: Group work on sources and reflection in class.
- 11/3 **Due:** Chapter 4 Guide.
Activities: Overall reflection of this week’s readings and activities.

Week 12

- 11/6 **Due:** Read pp. 725-734 “Integrating Sources” and pp. 735-740 “Acknowledging Sources” RCWW.
Activities: Activities on the readings and citations
- 11/8 **Due:** Read pp. 740-750 “Works Cited.”
Activities: on work citation
- 11/10 **Due:** Read “Outlining” pp. 657-659 RCWW.
Activities: Overall/group/individual discussion on outlining.

Week 13

- 11/13 **Due:** Rough draft of position paper for peer review.
Activities: Overall discussion of papers and peer review.
- 11/15 **Due:** Revision of position paper due with sources.
Activities: Discussion of sources and citations
- 11/17 **Due:** Revision of sources and citations.
Activities: Oral exam on sources and citations.

Week 14

11/20 **Due:** Reflection (?)

Activities: Class Conference

11/22 **Due:** Reflection (?)

Activities: In-Class editing of position essay and Class Conference

11/24 **Holiday**

Week 15

11/27 **Due:** Position essay

Activities: 1311 Reflection and Presentation

11/29 **Due:** Final draft of position essay with process and reflection.

Activities: 1311 Reflection and Presentation

12/1 **Due: No Class**

Final Exam