

**Rhetoric and Composition**  
**English 111G Section 30**  
**Spring 2005**  
Tuesday and Thursday

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Instructor: Marohang Limbu  
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Office Hours: TUE/THU: 3: 00-4:30  
By Appointment (encouraged)

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**Required texts:** *Paideia 7*; *Gateways to the Well-Crafted Argument*; *Keys for Writers*; and *Fast Food Nation*

**Materials:** Helpdesk online student resources; accordion file with pockets/binder for homework and papers; folder with pockets; Notebook for Portfolio; disks or CDRW for backing up and storing files.

**NOTE: Save all drafts, critiques, and graded work until you receive your final grade in this course!**

The attached class schedule is tentative, and I may make changes to it at my discretion. Unless otherwise indicated, all assignments and readings are due at the beginning of class. Abbreviations: P7=*Paideia 7*; WCA=*Gateways to the Well-Crafted Arguments*; PW=pre-writings from *Paideia 7*; Keys=*Keys for Writers*; and FFN=*Fast Food Nation*.

**Additional Objectives:** In addition to the objectives outlined for the course, I will focus on the following additional objectives for our class:

- Willingness to take initiative and go beyond minimum requirements;
- Ability to work both independently and in small groups and to contribute to the successes of your colleagues' work;
- Commitment to a professional and published level of work including consistency in meeting requirements and deadlines.

**Assignments:**

With the exceptions of pre-writings and in-class (extemporaneous) writings, all work is to be computer-processed, double-spaced, and in 12 point Times New Roman font. Work should be professional in appearance and something you will be proud to submit. Do **NOT** send your work via email attachments.

Revised essays are due no later than one (1) week after the original essays have been returned to you. Revised work means more than correcting superficial errors in an original draft. Revised work is “re-seen” work—substantive in its revision. In order to revise, you must meet with me for a brief conference and submit revised work as a full project including all items on the checklist.

**Late Work:** Simply put—do not get in the habit of late work. It is unprofessional and damages your ethos as a good student. I realize that “life happens” and that occasionally we are hard-pressed to meet all deadlines. If you have a legitimate problem with your assignment, see me during my office hours or make an appointment with me. Do **not** wait until the day the assignment is due. I will accept late work no more than once during the semester.

**Plagiarism:** Copying another’s work and submitting it as your own is plagiarism. This may result in a failing grade for the project and could cause you to fail the course. Always give credit to the author of any material you may incorporate into your own work.

**Attendance Policy:** Attendance in this class is **mandatory**. Students who, for any reason, miss two (2) consecutive class meetings or three (3) total class meetings before the last day to withdraw from the course will be reported to the dean with a recommendation that they be dropped from the course. Continued absence after the drop date will most likely result in a failing grade. It is your responsibility to initiate the paperwork to drop this class with a “W” after the official drop date. Attendance will be considered in final evaluations; a poor attendance record (3 or more absences) will adversely affect your grade. Although the university does not recognize “excused” absences, if you anticipate being absent from class, notify me. You are responsible for making up work missed due to absence, although such work may be penalized. Late arrival to class may also be counted as absence *e.g., two late arrivals equal an absence*. See department policy for further information. Absences on Peer review days will count as 2 absences. Absences on Project Due days will count as 2 absences. **Do NOT miss these days.**

**Classroom conduct:** Please turn off all cell phones, pagers, etc. upon entering the classroom. This classroom is a safe haven for the exploration of all ideas. We will not engage at any time in the denigration of anyone’s ideas or values or of any person.

**Grading:** Refer to the point system in *Paideia 7*. I reserve the right to make changes in the grading point system as we go along. In order to pass this class, you must complete **ALL** major projects—regardless of their point count as established in *Paideia 7*.

**Disabilities:** If you have a disability that affects you as a student in this class, you are invited to notify me and/or call the Disabled Student Programs Office at 646-6840. Your notification will remain confidential. See department policy.

**Please Note:** We will use *Paideia 7* as a guideline, but work announced by me will supercede all material in the *Paideia*. Also, bear in mind that Honors is a 4-credit course that meets only 3 hours per week.

I have read and understood the policies for English 111 Section 30, Spring 2005.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Tentative Schedule Fall 2005 English 111 Section 30

### Week One

Tuesday 8/23 Introduction to course; Course content and syllabus; Ice breaker; Introductions to 111G.

Thursday 8/25

### Week Two

Tuesday 8/30 **Due:** Reflective Essay on why and how you chose your major (PW1.1 Part 4—*P7* p. 19)

**Have Read:** *P7* pp. 1-13; *WCA* pp. 51-69 (Toulmin) and 70-76 (Rogerian)  
Discussion of readings

Introduction to argument: Toulmin and Rogerian models

Introduction to the **process** of writing and its place in English 111

Overview of P1—Investigating and Presenting a Major

Begin search for practitioner/professional to interview for P1

Introduction of *Fast Food Nation*

Thursday 9/1

**Have read:** *P7* pp. 15-35; *WCA* pp. 98-103; 114-122; 396-403

**Due:** PW 1.1 Parts 1, 2, and 3.

**Due:** Name of professional you will interview. Please give me a memo with name, title, and location of interviewee.

Discussion of readings

Introduce *Fast Food Nation (FFN)*

Interview etiquette

Begin collecting information on your major (from NMSU website; departmental handouts, the undergraduate catalog, etc).

### Week Three

Tuesday 9/6

**Have read:** *WCA* 2 pp. 293-302; *FFN* pp. 1-10

**Due:** PW 1.2 part 1—reading response

Discussion of readings

Begin discussion of PW1.3—Major investigation essay—work on draft in class

Thursday 9/8

**Due:** 3 copies of Major Investigation Essay rough draft for reader review (PW1.3)

**Due:** PW1.4 No written memo, just bring a piece to share with the class

**Have Read:** *FFN* pp. 13-57; *WCA* pp. 763-778 (Appendix A—Designing documents)

### Week Four

Tuesday 9/13

**Due:** PW1.2 part 2—transcript of interview with professional

**Due:** PW1.3 and peer review (final draft)

Thursday 9/15

**Due:** Draft of P1 for peer review (2 copies); PW1.5

**Have read:** *WCA* pp. 781-799 (Appendix B on Oral Presentations)

**Overview of P2—Narrative Argument, paired storytelling**

## Week Five

Tuesday 9/20

**Due: P1**

**Have read** *FFN* pp. 59-88; *WCA* pp. 98-111; pp.803-814 (Appendix C—Personal Narratives)

Do library pre-test in class—bring *P7* to class

Extemporaneous writing in class

Thursday 9/22

**Have read:** *P7* pp. 38-53; *WCA* pp. 817-822 (Silko); 823-830 (Baldwin)

**Due:** Reading Logs #1; Reading Log #2; PW2.2 (Narration summary)

In class do PW2.1 (Memo on proposed topic for P2)

Introduce P3—Documented Argument; in class—brainstorm potential topics

## Week Six

Tuesday 9/27

**Library Orientation—Meet in Zuhl library lobby**

**Have Read:** *FFN* pp. 91-107; *WCA* pp. 803-814

Thursday 9/29

**Due:** PW2.2 Invention Exercise and Initial Draft; PW2.4

**Have read:** *FFN* pp. 91-107

Persuasive Draft Discussion

Thesis Workshop

## Week Seven

Tuesday 10/4

**Have read:** *FFN* pp. 111-131

**Due:** PW2.3—Persuasive draft; overview; 3 copies of P2 Final Project Rough Draft for review

Thursday 10/6

**Due: P2**

**Have read:** *P7* pp. 56-81; *WCA* 124-151; pp. 76-84; *FFN* pp. 133-147

Introduce Annotated Bibliography

Extemporaneous writing (in class)

## Week Eight

Tuesday 10/11

**Mid-Term Conferences**

**Have read:** *WCA* pp. 175-211; *Keys* pp. 78-138; *FFN* pp. 149-166

Thursday 10/13

**Library Orientation: Zuhl Room No. 123**

## Week Nine

Tuesday 10/18

**Due:** PW3.1 part 1—chapter response; PW 3.2 part 1—chapter response and “Letter from Birmingham Jail”

In-class; PW3.1 part 2 (review *WCA* pp. 14 and 15)

In class PW3.2 part 2—Title and Protothesis

Thursday 10/20      **Have Read:** *WCA* pp.98-111; 153-174; *FFN* pp. 169-190  
**Due** PW3.3 part 1—chapter response; PW3.4 Part 1—chapter response  
Annotated Bib workshop—review *WCA* pp. 175-211

### Week Ten

Tuesday 10/25      **Have read:** *WCA* pp. 98-111; 175-199  
**Due:** PW3.3 Part 2—Annotated Bib

Thursday 10/27      **Due:** PW3.4 part 2 Working Outline  
Revision workshop—“Chaos”  
**Have read:** *P7* pp. 84-103  
Elevator talks  
Overview of P4--Editorial

### Week Eleven

Tuesday 11/1      **Due:** P3 Initial Draft 1 for peer review (2 copies)  
**Have read:** *FFN* pp. 193-222

Thursday 11/3      **Due:** P3 Final Project Rough Draft 2 for peer review  
**Have read:** *FFN* pp. 225-252

### Week Twelve

Tuesday 11/8      **Due:** P3  
**Have read:** *FFN* 255-288  
Extemporaneous writing (in class)

Thursday 11/10      **Have Read:** *WCA* pp. 313-315; pp. 699-705 (Swift); 498-503; 516-517 and be  
prepared to discuss in class (or maybe a pop quiz????) (to take the place of PWs  
4.1, 4.1, and 4.3  
**Due:** PW4.4—Editorial analysis; PW4 Rough draft 1

### Week Thirteen

Tuesday 11/15      **Due:** PW4 Final Project Revision Workshop Peer Review  
**Due:** PW 5.1  
**Have Read:** *FFN* pp. 255-288; *P7* 106-115; *WCA* pp. 831-841 (Murray)  
Discussion of revision  
Overview of P5--Portfolio

Thursday 11/17      **Due:** PW 4 Final Draft  
Extemporaneous writing

### Week Fourteen

Tuesday 11/29      **Due:** PW5.2 Revision plan of action—Memo; PW5.3  
Portfolio Workshop

Thursday 12/1

Revised Project Peer Review  
Reflective Essay Peer Review

**Due:** Revised Project Rough draft; Reflective essay rough draft PW5.4

**Week Fifteen**

December 6 and 8

Exam Week